



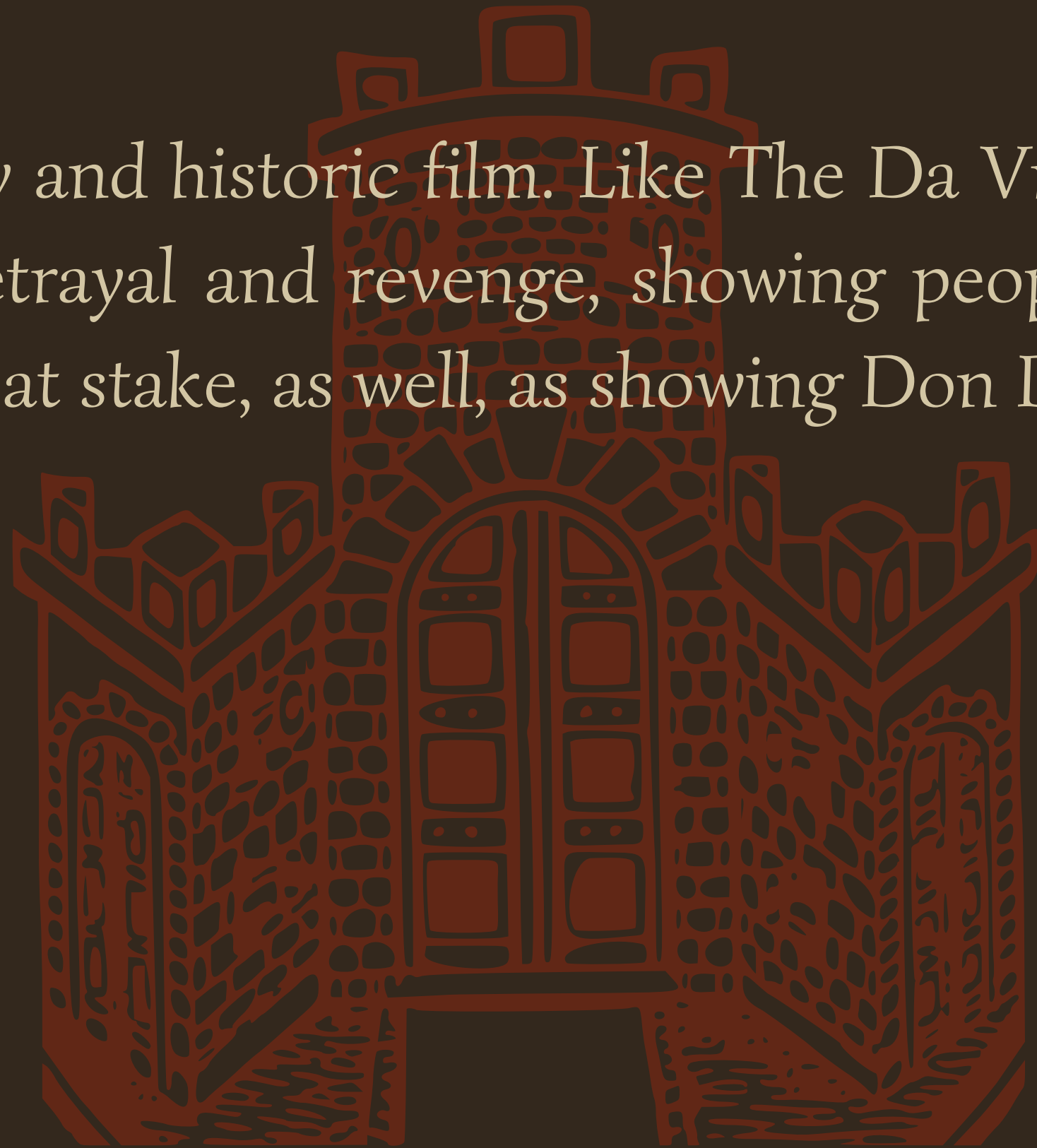
THE STARE

Synopsis

Carlota, a 23-year-old girl, gets involved in the resolution of the theft of the painting by Don Diego del Corral y Arellanos, his ancestor, which was stolen from Velazquez's room, the night The Prado Museum was set fire to. The journey to return the painting back to the museum won't be easy for Carlota and she will find betrayal in the way, while also exposing Don Diego's personal life in the 1600's.

Genre

This will be a mystery and historic film. Like The Da Vinci Code, but Spanish like. It's a story of betrayal and revenge, showing people's true colors when money and power are at stake, as well, as showing Don Diego's true story back in the 1600's.



Look and Feel

This story happens between the 1600's and the 1980-90's in Spain. It is crucial to set a visual difference between these two eras, we want to represent this through the color temperatures. Making the 1980-90's more cold and the 1600's more warm. As well as adding more contrast to the 1980-90's.



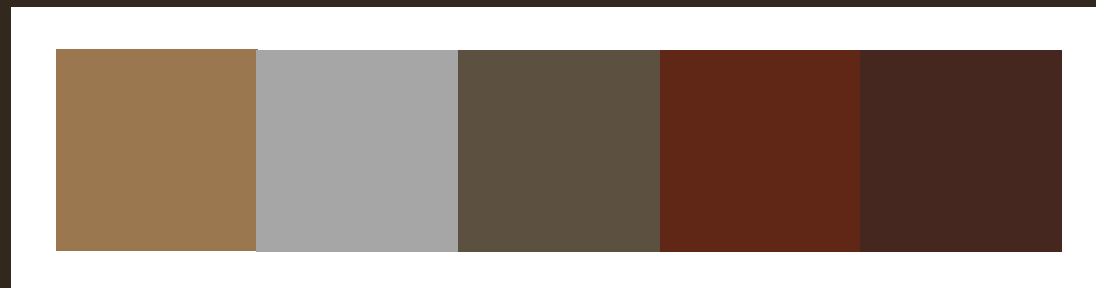
1600's



1980-90's

Look and Feel

This film will have the contrast of the city of Madrid and the coastal town of Cabo de Palos. The two important cities for the main character, Carlota.



Madrid

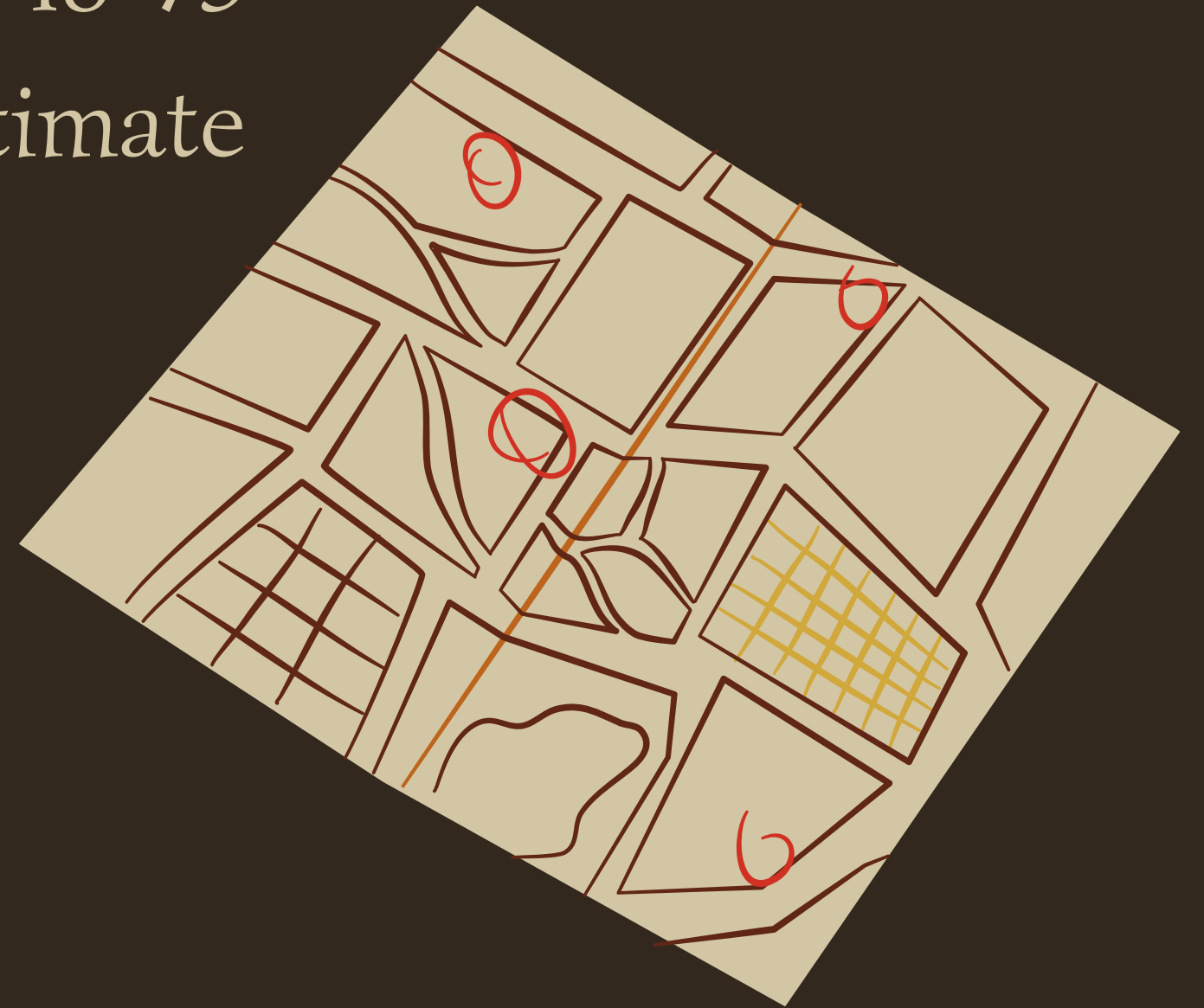


Cabo de Palos

For Madrid the color palette will be more dark and less vibrant and will represent the sadness of the city due to the theft of the painting. For Cabo de Palos the use of different tones of blues for the sky and sea, and more vibrant colors resembling the joy of nature.

Target

Our target public for this film is between 18-75 years, as there are explicit scenes during intimate encounters between the characters.



Cinematography

There is an important spanish scenery, in the south, north and center of the country in this story and therefore we want to give it a special treatment to each one, making every city unique in their own way (Madrid, Cabo de Palos and Valladolid). This will be accomplished by the colors and light used by the cinematography department whose work will have to rely on the art department as well since this story happens in Spain in the 80-90 'and also in the 1600 's, and we want to stay true to this era so it is a believable story.

Production

This will be a Spanish production film. After the triumph of the Netflix series Money Heist, the Spanish film production companies have a very high interest in promoting new Spanish films that can be sold internationally, this is a great time to invest in Spanish productions.

This story which is based on the Spanish novel La Mirada (The Stare), by Carmen Salvá, has a second novel coming on the way called Diego, which can be a second movie and making a small saga of these stories.

Special effects

For special effects the most important scene is the burning down of the Prado Museum, which will be made in post production with digital visual effects. Other digital visual effects will include some scenery for the cities: Cabo de Palos (the old lighthouse, some old buildings, some birds), Madrid (old buildings from 80-90 's), Valladolid (old church) and The Castle from 1600 's.

Music

We would also like to set a different feeling with the use of music through the era's and cities as well. For background music, the 1600's should have a classical tone, with the use of lute and clavichord mostly. For the background music 80's and 90's a more disco and pop touch to it. For Cabo de Palos, the background music should also be attached to the sounds heard next to the beach (the birds, the ships, the waves...)

Characters

CAST SUGGESTION

Carlota 23 year old woman. An introvert and independent person, a bit isolated from the world. Cares for her family and close friends. She adores her grandfather since both her parents died when she was young, and he has taught her everything she knows. After the theft of the painting she is determined to do anything to get back the painting.



Amaia Aberasturi

Characters

CAST SUGGESTION

Miguel 26 year old man. Solitary man. He is the lighthouse guard of Cabo de Palos. He loves the sea and diving. He is and has always been in love with Carlota. He will help Carlota to get back the painting.

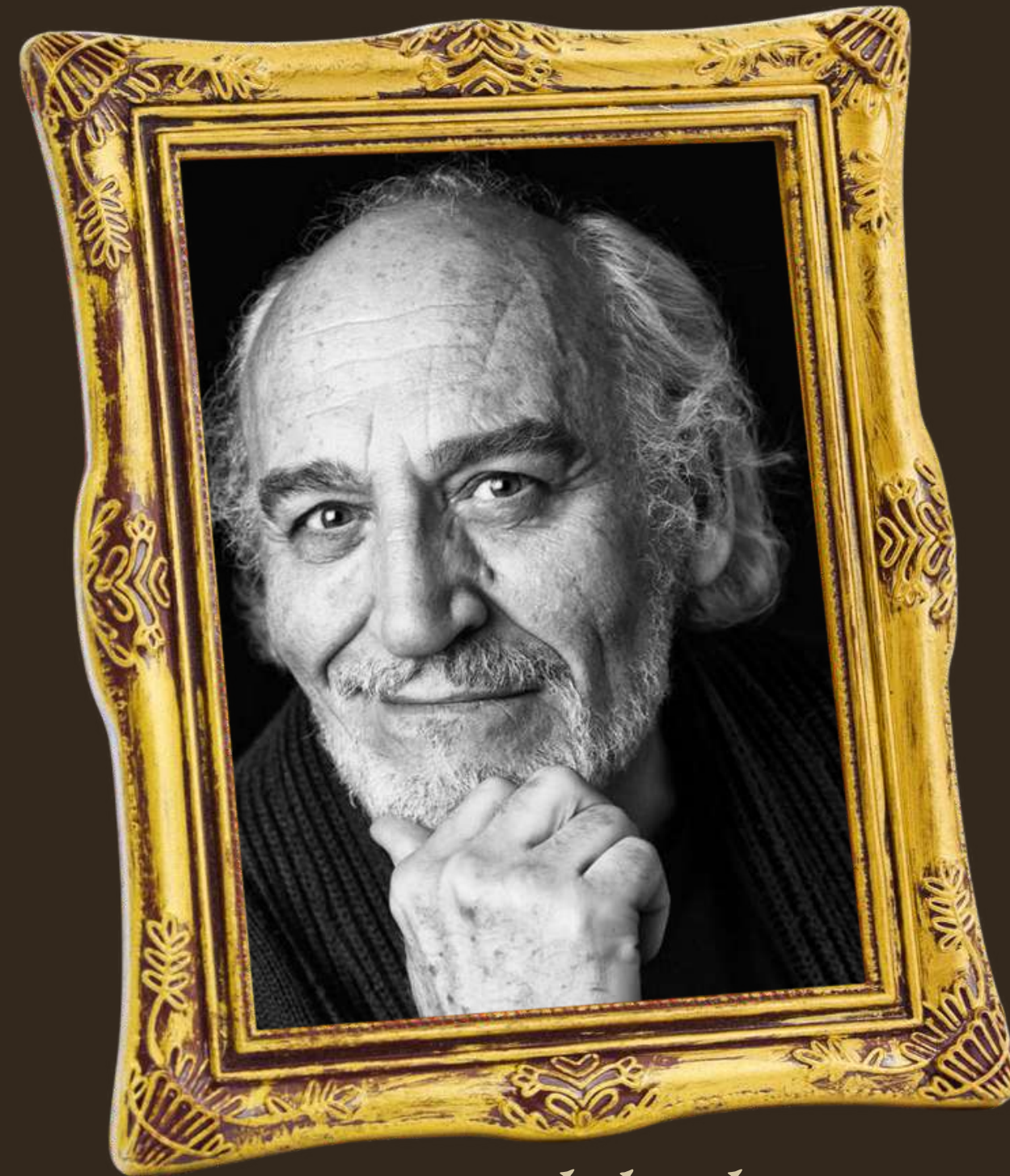


Ángel de Miguel

Characters

CAST SUGGESTION

Alberto 75 year old man. He is Carlota's grandfather. He seems to be loyal and honest, but deep inside he is bitter and has a thirst for revenge. He is double faced and crazy. He is the one that steals the painting of Don Diego from the museum.



Manuel de Blas

Characters

CAST SUGGESTION

Enrique 35 year old man. He is a philosophy teacher in the public University Complutense in Madrid. A poor spirited man, with no personality who was easy to manipulate and Alberto (the grandfather) took advantage of it. He is Alberto's accomplice.

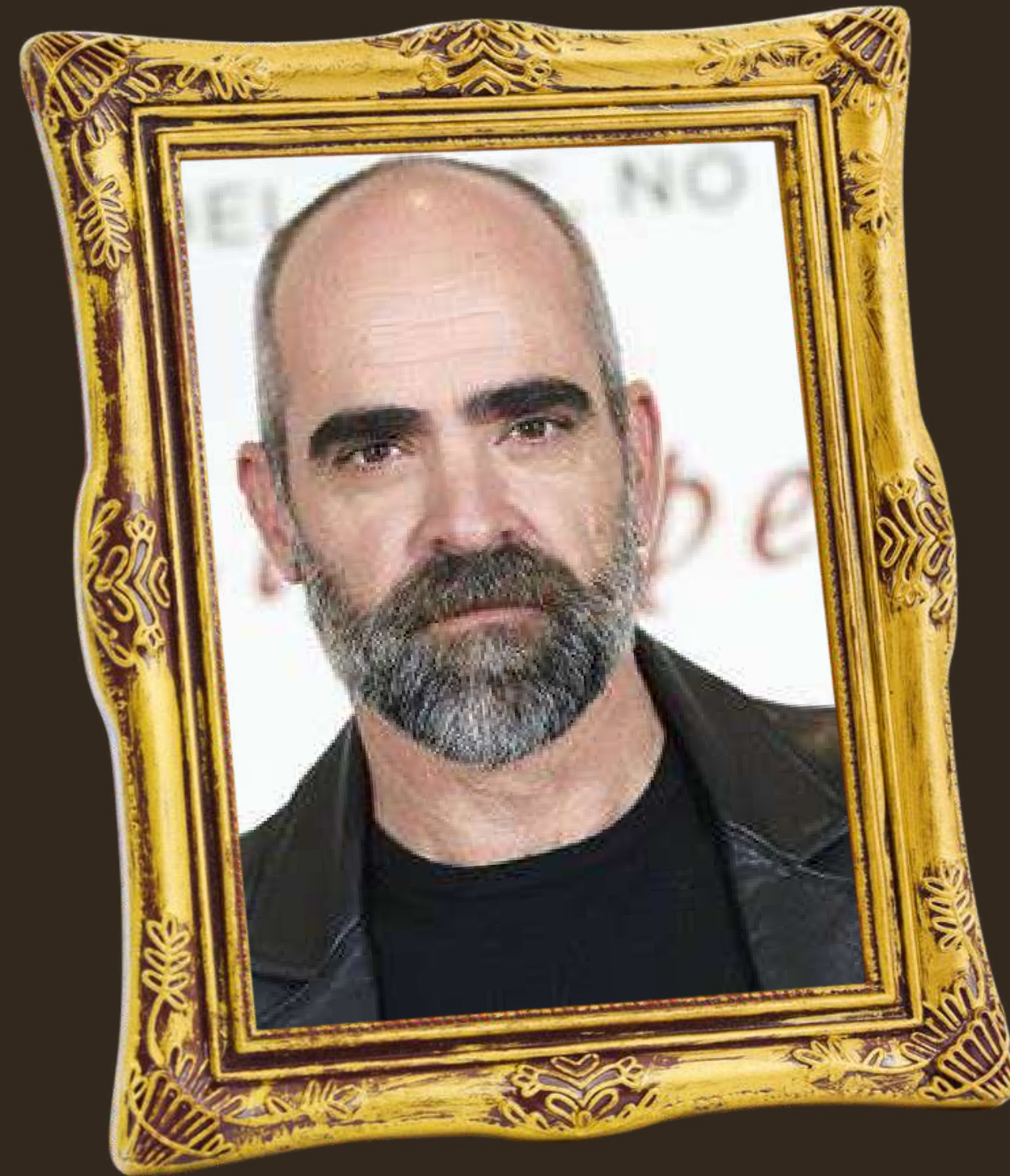


Yon González

Characters

CAST SUGGESTION

Eugenio 58 year old man. He is a working man in The Prado Museum and is one of Alberto's best friends. He unconsciously gets involved in Alberto's plan.



Luis Tosar

Characters

CAST SUGGESTION

Pedro 33 year old man. He is a firefighter and a good man. Who has had a simple divorce. He has gotten involved in the situation of the theft of the painting but is in Carlota's side.



Chechu Salgado



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